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April 2019



# Lighthouse Peddler

The Guide To Music, Events,  
Theater, Film, Art, Poetry, and  
Life on the Mendocino Coast



**Blues Hall of Famer  
Joe Louis Walker.  
50 Years of  
Blues Guitar.  
April 13  
At Arena Theater**

Legendary Bluesman B. B. King once said, "Blues is a tonic for whatever ails you. I could play the blues and then not be blue anymore." Those of us who love the blues can quickly add "Amen" to that. If you're on the fence or new to the Blues, here's your chance to clear your head, embrace the music, and say "Amen".

Blues guitarist Joe Louis Walker, a Blues Hall of Fame inductee and four-time Blues Music Award winner, will bring his brand of contemporary and traditional blues to Arena Theater on Saturday, April 13, at 7:30pm, with doors opening at 7:00pm. The concert is part of the

Blues on the Coast 2019 series in collaboration with the Point Arena Almost Fringe Festival.

Walker celebrates a career that exceeds a half a century and his latest album, "Everybody Wants A Piece," nominated for a 2017 Grammy for Contemporary Blues Album of the Year, cements his legacy as a prolific torchbearer for the blues. Looking back on his rich history, Walker shares, "I'd like to be known for the credibility of a lifetime of being true to my music and the blues. Sometimes I feel . . .

*BLUES cont'd on page 13*

**16th Anniversary Sonoma Mendocino Coast  
Whale and Jazz Festival  
Gualala Arts events . . .**



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**April 13 • The Chowder Challenge & Jazz  
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**Scholarships Available  
 For Area High School Seniors  
 From Gualala Arts**

The Young Artist Scholarship program is open to graduating seniors who reside in Gualala Arts' region, from Fort Ross to Elk, and intend to pursue a career in some field of art. Individual scholarships have ranged from \$500 to \$2,000. Qualifications include strong interest, activity and accomplishments in some field of the arts and plans to enroll in program of art studies at a college or university. Previous scholarship winners have gone on to develop their talents at a wide variety of specialized institutions, community colleges, colleges and universities in fields as various as painting, ceramic arts, music, performing arts, photography, writing and more. Scholarship Application Information is available at [GualalaArts.Org](http://GualalaArts.Org).

## Coast Highway Art Collective • Opening Reception April 13 With Artists Suzan Friedland, Margaret Lindgren, Paula Haymond, Wendy Reiswig Bailey, and Doric Jemison-Ball

Have you ever wondered what creative, artistic people would create if they had the freedom to do whatever they wanted? No rules, no restraints, no need to create with commercial concerns in mind? Well, the Almost Fringe Festival is based on just such a



Table by Doric Jemison Ball

premise. This festival celebrates the unusual, the bizarre, the whacky and maybe even the shocking. Join the members of the Coast Highway Art Collective for a celebratory opening reception of fun and free-form art on Saturday, April 13 from noon to 6 p.m. in Point Arena. The Collective is hosting an exciting day of music, food, special guest artists and new works by its members.

Loosely based on the International fringe art movement, Mendocino County celebrates this as a month-long festival at several venues to celebrate all of the creative happenings countywide, from traditional to cutting edge and artsy to agrarian.

The original Fringe Festival is held annually in Edinburgh, Scotland. It is the largest art festival in the world. This festival spans 25 days and includes events in 294 venues in the following categories theatre, comedy, dance, physical theatre, circus, cabaret, children's shows, musicals, opera, music, spoken word, exhibitions and events.

Locally, this idea was created by the Mendocino Council for the Arts. The goal of the festival's planning group was to have a cultur-

ally diverse festival that reflects the complexity of our amazing community. The Point Arena Merchant Association is encouraging all local merchants and restaurants to participate; plans include creating a fun and engaging festival street scene, with street performers, musicians, food vendors, vendors, dancers and performance art. The Point Arena Lighthouse is hosting their annual Wind & Whale Celebration that day from 10:00am to 3:00pm, with the Berkeley Kite Wranglers.

The Coast Highway Art Collective is joining into the festivities with guest artists Suzan Friedland, watercolors and ink on paper, Margaret Lindgren; oil paints, Paula Haymond; sculptor, Wendy Reiswig Bailey; ball-jointed dolls and Doric Jemison-Ball, ceramics. Collective members will also have new and interesting pieces on exhibit in the spirit of the festival theme.



Suzan Friedland,  
 watercolors and  
 ink on paper.

Live music begins at 1:00pm by Brut and Blush with Leslie and Eric Dahlhoff. Wine, drinks and hors d'oeuvres will be available.

You don't have to wait until the opening reception to see the artwork on exhibit. The show opens on April 1 and runs through April 27 during regular gallery hours, Thursday, Friday, Saturday and Sunday from 11:00am to 5:00pm. The gallery is located at 284 Main Street, Point Arena, the little red building next door to the Redwood Credit Union.

More information is available at [www.coast-highway-artists.com](http://www.coast-highway-artists.com)

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## Musicians From The Valley of the Moon Music Festival A Unique Classical Performance Gualala Arts • April 14

The Mendocino Coast welcomes artists from all over the world, and certainly from all over northern California. This month the description of the performing musicians may suggest an eclectic group. And perhaps it is. However, eclectic is usually in the ear of the beholder. But we will be in good hands. No random group of players, these musicians from the Valley of the Moon Music Festival bring the unique sound of Classical and Romantic chamber music on period instruments to enthusiastic audiences.

The idea of Valley of the Moon Festival is, in part, to expand the horizons of up-and-coming chamber musicians in their Apprenticeship Program. It's our good fortune that Musicians from the Valley of the Moon Festival will travel here for a concert on Sunday, April 14. Music begins at 4:00pm. Tickets are \$25 advance (plus \$5 the day). Available online at [BrownPaperTickets](http://BrownPaperTickets.com), and at Gualala Arts and Dolphin Gallery.



After years of exploring, performing and recording the chamber music of the Classical and Romantic periods on period instruments, founders Tanya Tomkins and Eric Zivian have concluded that these well-known pieces can be experienced in a completely new way, not only through the unique qualities of period instruments but also through a full understanding of period style.

Tanya began to appreciate this many years ago in the Netherlands, where she studied and performed, when she heard a very familiar Mozart symphony performed on period instruments by the Orchestra of the 18th Century. Approached in a style more Baroque than modern, the piece came into an entirely new and fascinating light. Historical instruments took care of many of the balance problems that can arise playing on modern instruments, while bringing out the humor, charm, and poignancy of the music. The April 14 program is scheduled to include chamber music by Haydn, Beethoven, and Schumann. The Haydn and Beethoven pieces will be performed using a period fortepiano. Joining Ms. Tomkins and Mr. Zivian are Lisa Lee, violin, Tom Stone, violin, and Meena Bhasin, viola.



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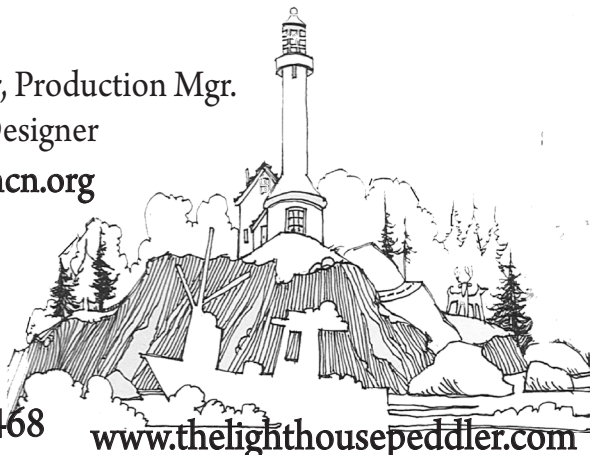
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"There were times over the years when life was not easy, but if you're working a few hours a day and you've got a good book to read, and you can go outside to the beach and dig for clams, you're okay."

Mary Oliver (1935-2019)

## 16th Annual Chowder & Jazz April 13 Come to At Gualala Arts for the Food, Music, and Good Fun

April is jam-packed with things to do. Jazz, good-eating, reconnecting with friends. It's all there for the taking this month, and on April 13, you can stop for lunch, hear some jazz, and connect with some friends (or make new ones). This will be the 16th Annual Chowder & Jazz, starting at 11:30am Saturday morning at Gualala Arts.

In the tastiest event of the popular Whale & Jazz festival, local chefs & cooks will once again vie for the title of "Best Mendonoma Coast Chowder" in the 16th Annual Chowder Challenge. (Last year's winner, Anchor Bay Thai Kitchen will likely be back to defend their title!)

Restaurants, inns, and amateur chefs will be competing for the crown. As per previous years, two categories will be judged, Traditional New England-style Clam Chowder and Open Class. Challenge attendees will vote for People's Choice and Most Tasted awards. The Open Class includes but is not limited to Manhattan-style Clam, Crab, Shrimp, Scallop, Lobster, Abalone, Salmon, or any other seafood combination. Vegetarian chowders such as corn or mushroom are also eligible.

Whether you sample chowder from a local professional chef, a home-kitchen gourmet, or a chowder connoisseur, you'll enjoy being in the middle of the competition for

the Golden Cup. Competitors are expected from Mendocino and Sonoma County, vying for the golden cup and title of "Best Mendonoma Chowder"!

Last year's big winner was Chef Kwanjai Wong of Anchor Bay Thai Kitchen with a red seafood curry recipe. You can bet they are coming back to defend their title! Other winners were Second Place Overall for Pier Chowder House & Tap Room's Chef Adrian Barragan; Third Place Overall for Cape Fear of Cafe of

Duncans Mills with a traditional chowder by Chef Joshua Streeter; and First Place Most Tasted went to Tanya Radtkey of Black Oak Catering. It's a thoroughly enjoyable way to combine lunch, music, and fun.

Speaking of music, a highlight each year is the concert of traditional New Orleans jazz, performed once again by the ever-popular "Barnebey's Hot Four" of Sonoma County,

returning to the Gualala Arts Center for the tenth straight year. The repertoire for the afternoon will include old favorites, the resurrection of some obscure musical gems from the golden age of jazz, and probably a few surprises

for musicians and listeners alike, all in the tradition of the Big Easy. Those wanting to work off their chowder tasting with dancing will find themselves toe-tapping and boot-stomping as the infectious beats of New Orleans pushes them towards the dance floor!



## Pt. Arena Lighthouse Presents Katy M. Tahja "Emily Fish Introduces Lady Lighthouse Keepers!" • April 20

On Saturday, April 20 at 4:00pm Katy M. Tahja will present "Emily Fish introduces Lady Lighthouse Keepers!" as part of the Lighthouse Lecture Series. Admission is \$5 and the lecture will be presented in the Fog Signal Building at 45500 Lighthouse Road, Point Arena.

Did you know there were more than 50 lady Lighthouse Keepers in years past spread all over the coastlines of North America? How they got their jobs, and the adventures they had, will be shared by Katy in her presentation. People of all ages who love lighthouses can help in this interactive presentation by deciding which lady lighthouse keeper they want to know about.

Directing the conversation will be the spirit of Emily Fish, lady Lighthouse Keeper from the Pt. Pinos Lighthouse in Pacific Grove a century ago.

Local historian and author Katy M. Tahja is part of a family that arrived in Mendocino County in 1883. A retired librarian, she has been a docent at the Kelley House Museum in Mendocino for 12 years and has written several books of local history. She has several women in history she portrays in storytelling events and finds it a

fun way to share history.

For more information or to make reservations please contact the Lighthouse staff at (707) 882-2809, ext. 1.



## Workshops for you at Gualala Arts Register Now for April, May

Once again Gualala Arts has a slate of workshops available for many interests. To register for any (or all) of these workshops, contact the Gualala Arts office at (707) 884-1138.

On April 6, Donnalynn Chase will lead "Collage – As Another Way In", a Collage Workshop. Collage as we play with it during this workshop is about using images outside of us to help go deeper within. Saturday, April 6, from 12:00pm to 3:00pm at Gualala Arts Center. \$25 for GA Members; \$30 for Non Members; \$3 Materials Fee. Call now to reserve a spot.

"Design for Art Quilts" is set for Thursday, April 18 with instructor Liz Berg. This is a PPQG workshop from 9:30am - 4:00pm. Gualala Arts Center. \$60 for GA members; \$70 for non members. Sign up by April 4.

"Still Life, Oil & Acrylic", a still-life workshop is set with instructor Elio Comacho. Putting passion and emotion into a painting is far more important than just making a copy of your subject. If you have similar goals and want to learn to fill your canvases with color and boldness then this class may be for you. Depending on your level and goals we will try to develop a program for improving your ability as a painter." May 4 & 5, from 9:00am to 4:00pm at Gualala Arts Center. \$275 for GA Members; \$300 for Non Members. Call 707.884.1138 to sign up by April 24.

"Sketchbook Journaling" is scheduled for Saturday, May 18 with instructor Mike Henderson. Artist Michael Henderson believes a personal sketchbook journal is simple, useful, fun, rewarding, and life changing. He says it is the essential tool for travelers to celebrate their adventures, artists to build up their skills, and planners to organize their ideas. This Drawing Workshop is scheduled from 9:00am-3:30pm at Gualala Arts Center. \$60 for GA members; \$75 for non members. Sign up by May 11.

Chinese Brush Painting with instructor Andrea Allen meets Thursdays starting May 23 (through June 27.) Learn the ancient art of Chinese Brush Painting, including grinding your own Sumi Ink, loading the Calligraphy Brush & applying the Dynasty-old Brush Strokes to rice paper, creating Bamboo Flowers & more. This class includes Asian symbolism & philosophy, enhancing the serenity that comes from ancient Asian traditions. Thursdays, May 23, 30, June 6, 13, 20 & 27 2:00pm to 4:00pm. \$120 for GA Members & \$135 for non Members, \$20 materials fee. Sign up by May 14.

Contact the Gualala Arts office at 884-1138 for more information or to register for any or all of these workshops.



## Community Talent Show A Fundraiser for Arena Theater

Saturday, April 27

You bring the talent, Arena Theater supplies the stage for the Theater's annual community talent show on Saturday, April 27, 7:30pm, when the curtain opens for this fun show suited for the whole family, celebrating the creative spirit that marks our coastal community. Tickets: \$10-\$20 sliding scale for adults, \$5 for kids at the door

Performers of all ages will not only entertain the audience but also help raise money for the theater by showing off their talents.



Singers, musicians, dancers, comedians with favorite repeats from last year (remember all that talent?) and new acts. Sign up now. Call the theater at (707) 882-3272 or email shauna@arenatheater.org. Acts must be no longer than five minutes.



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## Whale & Jazz Returns To Gualala Arts With The Main Event April 27 The Global Harmony Jazz Sextet Offers A World Premier

This year's Whale & Jazz Festival's Main Event will, of course, include world-class players. There is also a unifying name for the group, and an equally unifying composition. The concert is scheduled for Saturday, April 27 at 7:00pm at Gualala Arts. Tickets for the Main Event are \$28 advance, plus \$5 day of. Youth 7-17 free with adult.

This year's musicians will perform as The Global Harmony Jazz Sextet. And an



auspicious group it is, having been created specifically for this event. The group features stellar musician/composers Erik Jakobson, trumpet/flugelhorn and Tommy Kesecker, vibes/marimba. Both of these coveted, Bay-area instrumental virtuosos are well known for their unique and atmospheric original compositions. They'll be joined by Colin Hogan, piano/accordion; Pierre Archain, acoustic bass; Hamir Atwal, percussion, and Israel's Yami

Schwartz on guitar, returning this year by popular demand. This year's Festival Youth Discovery, Tessa Schwartz, should fascinate on violin. Watch for additional special moments too!"

As always, The Main Event is not just about the quality of the players, but it is about the material they perform. The evening of April 27 will offer an elegant and varied program of both originals and standards, but it will feature the premier public performance of "The Global Harmony Suite". This significant four-part suite has been composed exclusively for this concert by the sextet's co-leaders Jakobson and Kesecker, and will be proudly showcased. One of those, "you were there" moments.



Once again Fred Adler is bringing us the best Bay-area musicians who, working together creatively, shape a concert just for us. As I remarked a few years ago, 'Fred did the work but you get to enjoy the moment.' Make plans now. Reserve the evening. You will not be disappointed.

## The Point Arena Lighthouse Annual Wind & Whale Celebration April 20

The Point Arena Lighthouse will present its annual Wind & Whale Celebration on Saturday, April 20 from 10:00am to 3:00pm. Come stroll the 23 acres of grounds and watch the ocean for migrating gray whales, and wind and weather permitting the Berkeley Kite Wranglers will be flying their huge and colorful kites overhead.

Local marine mammal census takers and whale experts Scott and Tree Mercer will be on hand to answer questions and provide information about the current gray whale migration. All visitors will enjoy free admission to the Grounds and Museum and discounted Tower Tours for just \$5 per person, with children 12 and under free when accompanied by an adult. This fun event is part of the Point Arena Almost Fringe Festival happening from 11:00am to 6:00pm in downtown Point Arena and culminating in the "Blues on the Coast" concert by legendary blues icon Joe Louis Walker at 7:30 p.m. at the Arena Theater.

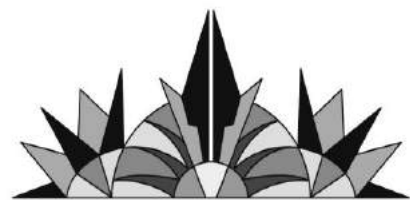
Formed at the turn of the Millennium, the Berkeley Kite Wranglers fly a collection of kites that contains nearly 30,000 square feet



of giant creature kites - the largest of their kind in the world. The giant octopus kites have been a particularly popular sight in past years - each one is 20 feet wide and nearly 100 feet long. The pod, or "Octopile" as the team likes to call it, flies in perfect formation. They have previously flown giant gecko and blue whale kites as well. The Wranglers will fly from 10:00am until 2:30pm. Bring your own kite to fly or purchase one from a large selection of kites on sale in the Gift Store.

The northern migration of the gray whales will be featuring the mothers and recently born calves making their way north from the birthing lagoons in Baja California back to their summer feeding grounds in the Bering Sea near Alaska. Watch these graceful gentle giants swim past the Light Station peninsula from the grounds or the Whale Watch Room in the Fog Signal Building, and chat with Scott and Tree about the details of this amazing migration.

More information is available by calling the Lighthouse at 877-725-4448 ext. 1, 707-882-2809, ext. 1. or by visiting PointarenaLighthouse.com.



# ARENA THEATER

arenatheater.org

April 2019

Blues on the Coast

Joe Louis Walker

Saturday April 13 7:30 PM

Arena Theater Association  
Annual Membership Meeting  
& Board Election

Monday April 22 6 p.m.

Exhibition on Screen

Sunday April 14 1 PM

Rembrandt

National Theatre Live  
from London

Saturday April 20 1 PM

Allelujah!

Arena Theater Live  
Saturday April 27 7:30 PM  
Community Talent Show

Arena Theater Film Club  
Mondays 7 PM

April 1 Strangers on a Train

April 8 The Eagle Huntress

April 15 The Party

April 29 Children of Paradise

214 Main Street Point Arena

"The great god Ra whose shrine once covered acres is filler now for crossword-puzzle makers."

Keith Preston (1884-1927)

E	R	E	H	T		R	E	E	S		I	N	E	D
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E				A	R	A		P	A	R	A		L	I

Solution to Crossword:



New Moon



April 5

Full Moon



April 19



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Poetry

## Oakland Poet Jahan Khalighi At Third Thursday Poetry & Jazz Arena Market in Point Arena, April 18

On Thursday, April 18, at 7:30pm The Third Thursday Poetry & Jazz Reading Series will feature Oakland Poet Jahan Khalighi. The reading will take place at the Arena Market cafe and will begin with live improv jazz and an open mic with jazz improv; the reading will conclude with more live improv jazz.

"We should dance, as if dancing were a symbol of peace, as if gyrating arms and fluctuating feet, were the true protest signs, of an anti-war movement." These were the first lines of a poem that spoken word artist Jahan Khalighi performed at the annual Watershed Poetry Festival in Berkeley, California.

Jahan Khalighi is a first generation Iranian American performance poet, musician, and educator whose work exists at the confluence of social justice, arts education, and environmental consciousness. For much of his adult life, his creative focus has been centered around shedding light on that which is buried beneath the surface, often unseen, unheard and yet essential. This past year, he collaborated with poet, beat-maker, and Oakland native Amani Will to co-write a poetic performance piece for TedXSonoma. Their groundbreaking piece entitled the Event Horizon: Dreaming At The Edge Of Collapse wove deep story and mythic poetics into a narrative that spoke to the challenges and opportunities alive in these times of cultural and environmental turmoil.

Raised in a family of artists, dancers, and teachers, he was exposed to the notion that art-making and creativity is an essential part of life-making. Shaped by the redwood and laurel bay trees of Marin Counties native landscape, influenced by the rich cultural history of Oakland, Berkeley, and San Francisco, mentored under the guidance of June

Jordan's Poetry For The People program, and seasoned by the rich traditions of culture spaces like La Pena Cultural Center and Casa De Cultura, he writes and performs from a desire to contribute to a more just, reverent, and connected world.

Although poetry performance has been his primary form of expression, resistance and art-making, his passion for youth mentorship, and community organizing has been central to his work in the SF Bay Area. From facilitating poetry workshops with incarcerated youth, to leading ten 12th graders in publishing a book that documents their family stories of migration and immigration, Past Is Present: Heritage Stories from Oakland Youth (Published by Chapter 510, 2017), his dedication to youth development is propelled by a strong belief in the transformative power of youth voice and imagination.

In 2017 he joined the Justice Arts Collective, a group of community college students and their mentors with a shared passion for music, dance, poetry, and activism. They came together to create songs and performances to speak out about issues of oppression against people of color. Their debut music video From Mt. Tam To Fruitvale Station, was a tribute to the victims of police brutality and the video won first place in the My Hero Film Festival, as well as being featured at the Oakland International Film Festival.

*Third Thursday Poetry & Jazz is supported by The Third Thursday Poetry Group, many anonymous donors, and Poets & Writers, Inc. through a grant it has received from The James Irvine Foundation.*

*Editor's note: "What Are We Waiting For", a sample of Jahan Khalighi's Poetry, can be found on page 17.*

## Almost Fringe Festival • Music Saturday, April 13 • Point Arena

The Almost Fringe Festival's musical lineup for 2019 celebrates the diversity of music and will have listeners tapping toes and dancing on the sidewalks!

The tunes begin at 11:00, in centennial plaza (just north of Arena Theater) with renowned local artist and musician Steve Oliff strumming electrical, acoustic instrumentals in alternate tuning on guitar.

At noon Black Sugar Rose, a heart filled duo of multi-instrumentalist Charlene Rowland and Todd Orenick on guitar take the stage. They revisit the acoustic sounds of country, bluegrass and Americana legends; singing songs of Love, Sex, Death and Dreaming; striving to remind everyone that music is medicine.

Next up, from 1:15-2:45, is the newly formed band Funkidactel. Featuring members of JJMuleKat; James (Purple) Hayes on bass and Jesse Hanna (The Manna) on drums providing smooth and groovy rhythmic back bone while Detroit Danny from Anthem plays blisteringly funky guitar.

At 3:00 the working class weirdos from Point Arena, Middle Children, fill the streets with punk influenced, ethereal garage rock. Andreas Reik writes and sings the words while Nathan Hake delivers his scorching psychedelic guitar riffs. Todd Orenick on bass, and Trash Savickas on drums supply the thundering rhythms that will get the audience moving.

Rounding out the musical fun, at 4:00 is RaWisdom, with Harlan Bailey as lead vocalist and lyricist, Sky Washick on guitar, Jimi Bove on bass and Zack Hayward on drums. These local favorites mix grunge, reggae and alternative music to deliver fast pace dance fun and tug-at-your heart heavy ballads.

Join the fun, enjoy the musical stylings flowing through Point Arena and get Fringe-EE at the 2019 Almost Fringe Festival!

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## Strangers, Eagles, Paradise, and a Party Arena Theater Film Club Presents Four Films In April

Alfred Hitchcock's place in the history of film is secure. From *The Pleasure Garden* in 1925 to *Family Plot* in 1976, Alfred Hitchcock directed more than 50 films. He demonstrated an early penchant for suspense and often included a brief comedic counterpoint early in the film to disarm the audience. You may recall Hitchcock missing his bus at the start of "North by Northwest". Or leaving a pet shop with two terriers in "The Birds". And of course, in "Strangers on a Train" (1951)—a film with a diabolical double murder plot—he's seen boarding a train carrying a double bass (as actor Farley Granger gets off the train in his home town.) Once his cameo appearances were secure, Hitchcock's films got down to business. Which brings us to this month's opening film presented by the Arena Theater Film Club on Monday, April 1.

"Strangers on a Train"—widely considered one of the master's best works—taps into the suppressed evil that lies hidden just beneath the surface of each of us. Tennis star Guy Haines (Granger) is enraged by his wife's refusal to finalize their divorce so he can wed a senator's daughter Anne (Ruth Roman). He strikes up a conversation with a stranger, Bruno Anthony (Rob-



ert Walker), and unwittingly sets in motion a deadly chain of events. Hard-boiled crime novelist Raymond Chandler ("The Big Sleep", "The Long Goodbye", "Farewell My Lovely") co-wrote the screenplay of this film adaptation of the novel by Patricia Highsmith. The film was nominated for an Academy Award for Best Cinematography.

The cast also includes Leo G. Carroll, Patricia Hitchcock (Hitchcock's real life daughter), Marion Lorne, and Jonathan Hale. *Strangers on a Train* is rated PG and has a runtime of 101 minutes. The film is in black and white. The film screens Monday, April 1, 7:00pm.

Aspiring to be an eagle hunter—a role historically performed only by men—Mongolian teen Aisholpan Nurgai dedicates herself to the art of taming and training golden eagles to hunt game in the stark Altai Mountains. "The Eagle Huntress"

(2016) screens Monday, April 8, 7:00pm at Arena Theater.

This spellbinding documentary, with breathtaking aerial cinematography and intimate vérité footage, captures her personal journey while also addressing universal



themes like female empowerment, the natural world, coming of age and the onset of modernity. Aisholpan trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter, and rises to the pinnacle of a tradition that has been handed down from father to son for centuries. Set against the breath-taking expanse of the Mongolian steppe, "The Eagle Huntress" features some of the most awe-inspiring cinematography ever captured in a documentary, giving this intimate tale of a young girl's quest the dramatic force of an epic narrative film. *The Eagle Huntress* (Mongolia, 2016). The film's dialog is in Kazakh; the narration is in English. Directed by Otto Bell Rated: G Runtime: 87 minutes.

The month's third film, screening Monday, April 15 at 7:00pm, brings us a political drama. Not the American variety we're subjected to daily, but British politics. In "The Party", Janet, a rising political force in Britain, hosts a dinner party for her friends in her London flat celebrating her post as a Shadow Minister (an MP from the opposition party) for Health. In here mind, this is another step to greater success (and



presumably power) in British politics. Unfortunately, her plans for a genteel dinner party devolve into scathing arguments and accusations of infidelity. Janet (Kristin Scott Thomas) invites a handful of friends over to join her and her husband, Bill, for a celebration. But the evening turns explosive

when Bill chooses the moment to make two shocking revelations.

It becomes clear that this motley crew of elite have been hand-picked to be guests at this dinner party: There's her cynical American best friend April and her unlikely German husband, Gottfried; Jinny and Martha; and, Tom, the smooth banker in the impeccable suit. But inevitably, before dinner is even served, the upbeat ambience shatters to pieces, as long-kept secrets "start surfacing in this perfect domestic war-zone." Undoubtedly, after this night, things will never be the same again. Fasten your seat belt. "The Party" (UK, 2017) is rated "R", and runs 81 min-

utes. Directed by Sally Potter, the cast includes Thomas, and Patricia Clarkson, Bruno Ganz, Cherry Jones, Emily Mortimer, Cillian Murphy, Timothy Spall.

The theatrical life of a beautiful courtesan and the four men who love her. "Children of Paradise" (France, 1945) screens Monday, April 29 at 7:00pm.

Poetic realism reached sublime heights with "Children of Paradise," a 1945 film widely considered one of the greatest French films of all time. (It's worth noting that the film title took its name from the theatrical term "paradis," denoting the top floor of the balcony, where the cheapest seats were occupied by the poorest and most enthusiastic of spectators.)

This nimble depiction of nineteenth-cen-



tury Paris's theatrical demimonde, filmed during World War II, follows a mysterious woman (Arletty) loved by four different men (all based on historical figures): an actor, a criminal, a count, and, most poignantly, a mime (Jean-Louis Barrault, in a longing-suffused performance for the ages). With sensitivity and dramatic élan, director Marcel Carné and screenwriter Jacques Prévert resurrect a world teeming with hucksters and aristocrats, thieves and courtesans, pimps and seers. And thanks to a major new restoration, this iconic classic looks and sounds richer and more detailed than ever. "Children of Paradise" was Directed by Marcel Carné. The film is unrated. Runtime is 190 minutes, in black and white. Cast: Arletty, Jean-Louis Barrault, Pierre Brasseur, Pierre Renoir, María Casares, Gaston Modot, Fabien Loris.



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 Gualala Arts Burnett Gallery  
 Both Exhibits Continue through April 28

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**Saturday, 4/6** Free **5-7 pm**  
**Land. Light. Experiment.**  
 Carolyn Jackson-Hein • Barbara Tocher  
 Exhibit Continues through April 28

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**Sunday, 4/7** **4 pm**  
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"Drama is life with the dull bits cut out."

Alfred Hitchcock (1899 - 1980)

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# The Ravens

## By Janet Chancellor

Curious about these curious birds, I “googled them” and found that ravens are very intelligent -- right up there with dolphins and chimpanzees! We read how they solve problems, hide things, trick animals and signal other ravens by the way they position their beaks; all kinds of things. That’s when we named them and decided to use peanuts to see if they could be trained.

We made some training goals:

1. We wanted Ace and Ana to come to our home in the mornings while we were having coffee,
2. We wanted them to eat together, because they looked so cute together.
3. They had to be on the ground close to the gate before we would feed them.
4. And, also, since we did not want to feed all the ravens in the world, we wanted Ace and Ana to signal their friends that the peanut-fest was an invitation-only event.

We figured that wasn’t too much to ask of a species that can, like a parrot, learn to talk! That’s what google said. And, sure enough! A little practice and they had learned the rules!

Our raven pair normally perch, each at their chosen end of a tree branch. But last spring, we saw them sitting side by side, as though they were talking over the day’s events. They touched bills and preened each other’s feathers.

“Even the hawks don’t want to mess with me,” Ace boasted.

“Well, you are massive!” Ana said, rubbing her head against the ruff of feathers at the nape of his neck, “Look at your thick neck, your wingspan! It must be four feet wide!”

Presently, Ace soared into the air. He swooped and tumbled. Tucking his feet toward his web- shaped tail, he navigated the winds with the long, thin “finger feathers” at his wingtips. He glided across the open sky; summersaulting and flying upside down. When Ana joined him, they soared high together.

If Polaris and I had been able to follow them we would have seen the ravens search for large sticks and twigs. Together they built a bulky, cone-shaped basket, and lined it with grass, bark strips and moss.

For several weeks, we didn’t see our pair. Google says, “After the female lays her olive-green and brown-blotched eggs, she sits on the nest warming and protecting them until they hatch. During this time, the male brings food to his mate.”

We may have seen Ace during this incubation time, but we couldn’t recognize him among the ravens that were circling and

coming in from the ocean. If Ace was among them, he was breaking the rules for getting peanuts -- so he got none.

Polaris called it, “Tough Love.”

After the eggs hatched, the parent birds continued to spend time with their hatchlings, taking turns bringing food to the nest.

During this time, Ana told stories to their young:

“Once upon a time,” she began, “there was a pair of birds who were very particular. They searched together for insects, beetles and caterpillars but they really loved peanuts.

“Where can we get peanuts?” they asked each other.

And then one day, just when they were giving up hope, they found a pair of humans who had, Guess What!! -- Premium Wild-Bird In-Shell Peanuts! The birds decided to try to train them.

“The peanuts,” she told her hatchlings, “had to be tossed to the ground in the yard of the humans – in a place just outside of the gate where a little yappy dog played. This was a safe place because the other birds and animals were not used to the dog and were afraid to get close to his fence.”

The second thing they wanted was to be fed together. “There is safety in numbers,” the mother raven said.

The last thing was – they didn’t want to eat wet peanuts -- so their snack needed to be hand delivered as a mid-morning event.

“I don’t know how they taught the humans all the rules,” the mother raven said, “except that the birds had heard that humans are very intelligent.”

And the little ravens laughed, “Cronk... Cronk... Cronk...”

7	5	4	3	2	9	6	8	1
3	1	6	8	7	5	9	4	2
2	8	9	4	6	1	5	3	7
5	3	2	1	4	8	7	6	9
8	4	7	2	9	6	1	5	3
9	6	1	7	5	3	4	2	8
6	2	5	9	8	7	3	1	4
4	7	3	6	1	2	8	9	5
1	9	8	5	3	4	2	7	6
Solution to Sudoku								



## Words on Wellness • Pacific Tree Frog by Karin Uphoff

Rains and wind mix with the promise of warm sunshine and the deafening chorus of Pacific tree frogs - the quintessential song of spring. These little critters, whose bodies are the size of a walnut, can pack a sound punch when they join in ponds, bogs and puddles for their annual mating rites. That signature sound is made by males attempting to attract females to the water's edge. As one chirps, others join in, competing for the interest of any available lady frogs in a torrent of overlapping ribbits. They place themselves under rocks, logs and drainage pipes to capture the acoustics, throwing their voices to sound bigger and louder - just stand outside at night and listen to their hubbub. I once walked to ocean's edge during full moon following a chirping chorus to an unlikely spot along the cliffs within the tidal spray zone. There, on a rocky outcropping, I discovered the smallest swale fed by a seasonal drip that was in full frog party mode.

A female lays up to 750 eggs in separate clumps, which the male fertilizes. Each egg mass surrounded by a protective jelly is attached to vegetation and camouflaged



by algae. Eggs hatch within five weeks and quickly grow into tadpoles with half-inch juveniles climbing out of the water six to eight weeks later. Most frogs die before this, eaten by fish, bullfrogs, herons, egrets, dragonfly larvae, raccoons and reptiles. Humans also take their toll in the form of lawn mowers, pesticides, cats and cars. Despite high mortality rates, Pacific tree frogs are thriving and admirable in their do-diligent diet of spiders, beetles, flies, and ants, eating insects nearly as large as they are, by expanding their bodies to accommodate.

After their fall/winter hibernation, their spring sound-bloom brings us joy and imparts a contagious enthusiasm that some of us need in the last months of stormy weather. Research indicates the pitch and volume of these little critters adjusts to surrounding noise. Urban tree frogs are louder and this effort creates stress that raises their cortisol levels, which in turn reduces sperm counts. Such findings may be telling of what happens for other species, including our own. Here on the north coast the volume of frogs far exceeds human volume and I for one, hope it stays that way!

*Karin C. Uphoff, is a Master Herbalist, Iridologist, Bodyworker and author of*  
**Botanical Body Care: Herbs and Natural Healing for Your Whole Body.**

*Learn more about Karin at: [www.karinuphoff.com](http://www.karinuphoff.com)*

## Common Raven: "Common"? I Don't Think So . . . .

For many, the Common Raven represents magic.

Somewhat the word "common" doesn't fit this bird that is known for its intelligence, aerial acrobatics and impressive repertoire of vocalizations.

The Common Raven is the largest passerine. The male is two feet long; the female is slightly smaller. Feathers are jet black and iridescent. A large curved black bill is described as "Romanesque." When perched, their necks look shaggy. In flight, their wings are broad and blunt at the tips. The tail is wedge-shaped.

Common Ravens are renowned for flying skills that include spectacular midair dives.

Some believe these impressive flights are a form of play. During courtship, the pair flies wingtip to wingtip. Courtship involves vocalization and grooming of partners.



The pair bonds for life. Pairs build nests on cliffs and ledges, man-made structures or tall conifers. Nests are constructed of large sticks and branches, and lined with fur and plants. Both parents feed the young food and water. Nests are built in early spring to take advantage of an abundant food source: other birds' eggs and nestlings. The young ravens' falsetto croaks are

a familiar summer sound in our forests and neighborhoods.

*Our thanks to the Mendocino Coast Audubon Society for contributing this article. Each month, the Lighthouse Peddler features another bird regularly seen at or near the Mendocino Coast. More information is at [www.mendocinocoastaudubon.org](http://www.mendocinocoastaudubon.org) • Photo credit: Audubon*

## Animal Care & Welfare • "Saying Goodbye"

By Cathy Sue Riehm

*Editor's note:*

*Cathy is away this month so I've decided to give you another look at a column she wrote in January 2018. I felt then, and now, that her thoughts about saying goodbye are worth sharing and passing along to others. I hope you agree.*

When living has become a struggle for your pet, how do you decide it's time to euthanize?

I recently made a trip home to visit family for Christmas and was asked, by my Mother, if I thought her little kitty was ready to be put down.

After being diagnosed about 6 months ago with lymphoma, Millicent was now despondent, unable to get up or even eat and occasionally would start paddling while letting out a small howl. It was time. I made

the appointment with our Vet (the very first Vet clinic I ever worked at over 25, yes 25, years ago), and when we arrived, there was a candle lit next to a sign that explained 'someone is saying good-bye to their beloved pet', and asked for quiet and respect.

This meant everything to me- as a veterinary technician, I've had to ask cackling and laughing co-workers to simmer down because a pet was being euthanized on the other side of the door. During these times, compassion is what you need to receive.

And compassion is what you should have for your pet. We've all heard the term 'quality of life'- try to truly put yourself in your

pet's position.... Is this a life you would want to be living?

On top of that, are you able to be an effective nurse to your pet? When my horse was dying of skin cancer, I had to give him IV pain injections every day. Are you able to

lift or carry your handicapped pet outside several times a day? Are you able to give your kidney-diseased cat subcutaneous fluids twice a week?

Basically, are you able to provide the medications and lifestyle necessary to

maintain a decent 'quality of life'?

Animals, as well as people, will give us the signs that living has just become too difficult. During the last few months of my horse's life, he would wake me up kicking the water trough as he dunked his head in it to cool the heat and pain from his growing tumors, despite being on IV pain medication twice a day. When he finally gave me a look with the light gone from his eyes and blood dripping from one nostril, I knew he was ready to be relieved of his pain.

Are we doing what's best for our animals or are we keeping them around because we cannot say good-bye?



"Some people talk to animals. Not many listen though. That's the problem."

A.A. Milne (1882-1956)

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**The St. Catharine's Girls Choir**  
Gualala Arts • April 7

Gualala Arts, as part of its Global Harmony Series, will once again bring wonderful musical talent for everyone to enjoy. The St. Catharine's Girls Choir performs in concert Sunday, April 7, 4:00pm, in Coleman Hall. Tickets are \$10 advance, plus \$5 the day of the concert, and are at Gualala Arts, Dolphin Gallery, at 1-800-838-3006, and online at BrownPaperTickets.com.

St. Catharine's College, Cambridge is



home to not one but two chapel choirs, and one of them will visit the Mendonoma Coast. St. Catharine's Girls Choir is the first college-based Girls' Choir in the UK for school aged girls. Based in Cambridge, England, the choir carries out regular concerts and tours, with recent destinations including Singapore and Northern Italy. And now Northern California, including Gualala. The Girls' Choir have recently recorded and released a CD album with Resonus classics, "Sing Levy Dew", which has received five star reviews. This is another concert for all ages. Make plans to see and hear the St. Catharine's Girls Choir on April 7.

**"Land.Light.Experiment."•New Dolphin Gallery Exhibit Opens April 6**  
Featured Artists: Cynthia Jackson-Hein and Barbara Tocher

The new Dolphin Gallery exhibit is titled "Land • Light • Experiment", including the work two artists: Cynthia Jackson-Hein and Barbara Tocher. Jackson-Hein, who always has a drawing pad and pencil nearby, has worked in watercolors and oils. Tocher's strengths are in ceramics and jewelry. Dolphin Gallery will host an opening reception Saturday, April 6, from 5:00pm to 7:00pm. The exhibit will continue through Sunday, April 28.

Early on, Cynthia Jackson-Hein applied her love of nature to watercolors of wildlife and dogs, and studied under Adele Earnshaw and Joe Garcia. She soon found, how-



ever, that the greater sensuality and range of expression possible in working with oils drove her to that medium. She has since done graduate-level study at Art Academy University in San Francisco, and also studied under such internationally known artists as Michael Del Priore, Craig Nelson, Kathleen Dunphy, Everett Raymond Kinstler, Burton Silverman, Chris Newhard, and Brent Jensen. At the Academy, her work has been selected for special display, and both her portrait and landscape work has been juried into their annual shows.



Jackson-Hein has had one woman shows in the USA and Canada, and her works and portrait commissions hang in private collections around Canada, Europe, the USA, and Mexico. She accepts private commissions for portraits, particular landscapes, and pictures of favorite animals.

Barbara Tocher's story began when she was in high school with a mishap on the potters wheel. Her learning to use the potters

wheel didn't come until years later. When she finally learned the wheel, she found that she loved the simplicity of the shape of a bowl. Tocher soon found herself doing things to the outside of those bowls. "The outside is



my canvas. I am drawn to carve or add clay. And I love the light catching characteristics of the interior of a glazed bowl." While her work with clay continues, she also loves making jewelry.

Tocher visited Egypt in 2004 and Jordan in 2005. Each trip was a teacher seminar through UCSB, learning about people, culture, antiquities, education and political concerns in the Middle East. She found herself drawn to beads from all over the Middle East and Africa. She bought, saved and collected them because of her love for them.

Tocher makes her own stoneware beads and jewelry which she describes as irregular, large, chunky, often asymmetric, with characteristics of African and Middle Eastern jewelry. Much of her work is not delicate, and many of her necklaces are statement pieces. She's drawn to Pre-Columbian art and to the art of Africa and Jordan, and much of her inspiration comes from this art. Petra, in Jordan, has beautiful stone walls built with natural and carved stone and her Petra pieces reflect those walls. Pre-Columbian masks, vessels and architecture give Tocher ideas for her own ceramics.



"It is good to love many things, for therein lies the true strength, and whosoever loves much performs much, and can accomplish much, and what is done in love is well done."  
Vincent Van Gogh (1853-1890)



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## "Paper, Plastic, Cardboard: Unique Transformations" A New Exhibit and Opening Reception Friday, April 5

When I received word of this exhibit, I was anxious to see just what the transformation was going to be about. I was reminded of something Nia Peebles said: "

"Life is a moving, breathing thing. We have to be willing to constantly evolve. Perfection is constant transformation."

"Paper, Plastic, Cardboard: Unique Transformations", a new exhibit in the Elaine Jacob Foyer at Gualala Arts will enable to see some examples of what evolution and transformation looks like. At least when it comes through the eye of an artist. Join 'transformation and art enthusiasts Friday, April 5 for the opening reception of this wonderful idea. The reception is scheduled for 5:00pm to 7:00pm at the Arts Center.

For Marcia Paisley Riwney, the transformation of ordinary objects has been a lifelong passion. "As a child growing up in the Detroit area I would imagine fairylands and castles in the night-shift lights of the factories. Finding beauty in the commonplace is my way of creating art. I have used security envelopes, canned food labels, found beach plastic,

printed cardboard boxes, and fortunes from cookies."

**PAPER:** "The inspiration for my use of paper came while I was reading about pioneer women who crossed the country in covered wagons. Some of them created works of art in the form of quilts pieced from cotton rice bags, silk cigar bands, and printed flour sacks. I looked around my covered-wagon-shaped houseboat and wondered what I could use to pay homage to the women who had used 'recycling' as an art form before it became a word. My food labels and security envelopes which were usually tossed, found new life in my quilt-like wall hangings."



**PLASTIC:** "My family always picked up debris when we spent time on the beaches of the Great Lakes. I began saving bits of colorful plastic for a collage. After years of keeping beach plastic from the shores in Michigan, Canada, Washington State, and California I realized I had material for dozens of collages.



I decided to dedicate these works of art to bringing about awareness to the impact that plastic is having on our oceans."

**CARDBOARD:** "During my 12 years in Seattle I was fortunate to share studio space with my daughter, Nicole Paisley Martensen, and a talented group of artists in Pioneer Square. Six large dumpsters behind our building were often overflowing with colorful cardboard from the retail shops. My repurposing instincts kicked into action and I began using the words and graphic images for a new kind of art."

Riwney once received a fortune cookie and still follows the advice:

**"Your Mind Is Filled With New Ideas.  
Make Use Of Them."**

Come meet Marcia and see more ideas of transformation.

## Upcycling", A New Exhibit At Gualala Arts Opening Reception April 5

We're all familiar with the concept of recycling. We dutifully 'contribute' our bottles, cans, paper, and cardboard as we fill the blue buckets. But there are other types of recycling and we're lucky this month to have a new art exhibit opening up to give us a look into recycling for art. The exhibit is titled "Upcycling", and Gualala Arts will host an opening reception for the exhibit on Friday, April 5, 5:00pm to 7:00pm.

"Upcycling" challenges people to look around their home, studio, garage or wherever and see what is viable for upcycling. It is asking artists to look at their left-over materials, scraps, and refuse and create something totally different from the original use for those materials. For people who are serious about recycling and caring for the earth this was, hopefully, an easy challenge.

Upcycling is the process of converting used goods, discarded items, and waste material into something that is often better or more beautiful than the original. Though upcycling is very trendy just now, it is not a new idea. For thousands of years, before 2-day Amazon delivery and other convenient supply outlets, people repurposed and upcycled objects all the time. With the current material and production-oriented culture, upcycling had become less of a necessity. Yet with this poor earth of ours be-



ing buried in trash, upcycling is now experiencing a revival. (How about a used denim couch cover?)

Recycling is a different process that converts or extracts useful materials from a product. Down cycling is another method which involves converting materials and products of lesser quality. Upcycling, often known as creative reuse, is a significant process that supports a sustainable and regenerative culture. For many artists, this practice of creative reuse is their "life blood" and art.



# The Legacy of Richard Monsour

by David Steffen

There are few better days than the one when parents give their 12-year-old son his first guitar. It didn't matter the brand, or whether acoustic or electric. It probably wouldn't have mattered if it was used. That was the Christmas I remember. I received a 6-string Harmony electric guitar. That's the "instrument" that began my journey. In the decades that followed I acquired an Eko electric 12-string, a Martin D12-35, a Fender Precision Bass, a Loudon 6-string guitar, and my dream guitar: a Fender Telecaster. I purchased the Tele' some 35 years after that Harmony guitar, and it's my go-to instrument when I feel like making noise today.

Like most boys my age I learned to play listening to records and figuring out just what those players were doing. Over the next 8 years I formed or was a part of 8 different bands in Milwaukee. We performed regularly, made a little money, and attained a modicum of respect. We even did a little recording in the basement. By the time I was in college my days of performing faded and playing was a hobby. No matter. I would always have the memories; and my Tele'.

The guitarists that captured my attention are names that many people today aren't familiar with. Of course there was Chuck Berry who "taught" every kid how to play "Johnny B. Goode" just by listening to those Chess 45s. But what about the others?

There was Duane Eddy. Born in 1938, Eddy crafted a sound that we still refer to as "twang". He performed most of his lead guitar work using just the two bass strings on his six-string guitar. Songs like "Rebel Rouser", "Cannonball", and "Forty Miles of Bad Road" might have suggested to our parents that every Eddy record was the same. But, of course, they weren't as more melodic outings like "The Lonely One", and "Because They're Young" softened the edge a bit. With help from Lee Hazlewood—yes that Lee Hazlewood—Eddy put together a string of hits that solidified his career, and we could sit next to our record player and 'twang along with Duane'.

Rockabilly legend Carl Perkins was one of the young artists that Sam Phillips signed to Sun Records in Memphis. The roster was amazing. In a short time, Phillips could take credit for signing, recording, and releasing Perkins, Roy Orbison, Johnny Cash, Jerry Lee Lewis and Elvis Presley. Perkins recording of "Blue Suede Shoes" and his finger-picking style made him a hero in England before the Beatles invaded America.

Bo Diddley had a style that was blues, R&B, and African rhythm all rolled into one superb player. His style differed from some of his contemporaries with his use of the tremolo option on his amp. Forget anyone who

paints Bo Diddley as a one-trick pony. The man made all of us sit around a circle and try and figure out just how the hell he did that.

I noticed the sound coming from Ricky Nelson's lead guitarist during his regular television appearances. It was so 'simple' you just knew you couldn't easily replicate James Burton's sound. How were we to know that Burton replaced his standard electric guitar strings with four banjo strings. By the time Burton was playing lead guitar for Elvis I knew he was a guitarist with a sound so clean and simple I'd have to quit my day job just to have the time to figure it out.

I met Les Paul and saw him perform in New York in 1993. I knew of Paul from his legendary recordings with wife Mary Ford as they were favorites of my mother. Paul is known in the music industry as much for his recording innovations as for his playing; but



that sound, those licks, were pure Les Paul.

Carl Wilson was a solid guitarist and with brother Brian, the two were clearly the standout musicians in the Wilson family. The Beach Boys might have eventually figured out just how to create their surf sound, but it's doubtful it would have happened as quickly without the help of Richard Monsour. In turn, Monsour might not have had his greatest success without the influence of his Lebanese father. It was from that influence that Monsour learned to play the ukulele and the guitar. He would take the stage-name Dick Dale, find alliteration useful in naming his band The Del-Tones, and lead the creation of the soon-to-be-defined "surf sound". The New York Times described Dale's legacy as having defined "the sound of surf guitar as a musical expression of the elemental surge of the ocean, with its savage waves, its volatile crosscurrents and its tidal undertow. He played melodies that crisscrossed the beat with the determination of a surfer riding through choppy waves, forging a triumphant path above deep turbulence." An elegant way of confirming Dale's musical style.

Few could have predicted that this Boston-born transplant to southern California would be the person to create an entire sound based on the thunder of the waves.

And just as unlikely, the song that drove his 'creation' was, in fact, a recreation of an Arabic song from the early twentieth century (or even earlier). "Misirlou" was that song. Perhaps no one really understood the song's Middle-eastern origins, particularly since most of the earliest live performances faded from memory, although three recorded versions seem to have had some success between 1941 and 1953. "Misirlou" was recorded by The Beach Boys, The Ventures, The Surfaris, The Bobby Fuller Four and played by every local band looking to imitate the young California sound while playing in Cleveland, or Denver, or, say, Milwaukee. With the success of "Misirlou", Dick Dale was anointed the King of the Surf Guitar. And why not.

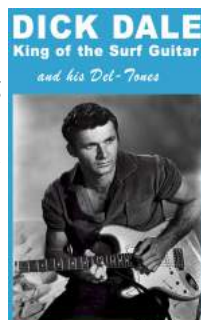
Thirty years after Dale's original recording, "Misirlou" once again caught our ears as a significant theme in Quentin Tarantino's 1994 film "Pulp Fiction." It brought renewed fame and adulation from fans, and a renewed opportunity to tour.

Last month (March 16), Dale died in Loma Linda, California at age 81.

Learning the guitar is one thing. Learning how to play is another. And carving out a new genre of music, well, that's something else again. Dale was a realist-philosopher. In the December 13, 2015 issue of California Rocker, Dale had a little wisdom for all of us:

"Don't worry about yesterday and don't worry about tomorrow," he says. "Don't worry about yesterday because it's used. It's either good or it leaves you feeling bad. And don't waste time or energy worrying about tomorrow. I could have a stroke and be dead. That's why they call it the present. It's a present."

Thanks to all of them—Chuck, Bo, Carl, James, Duane, Les, and everyone else from whom we learned by stealing licks. Tonight I'll plug my Tele' into my Fender amp, and play a few licks. Believe me, it won't sound anything like them but my heart is with these (and other) guitar legends. In fact, let's all pick up our guitars, crank our amps up to 11 and give Dick Dale and all the others a lick or two. They've earned it.



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BLUES from cover

... I've learned more from my failures than from my success. But that's made me stronger and more adventurous. And helped me create my own style. I'd like to think that when someone puts on one of my re-



cords they would know from the first notes, "That's Joe Louis Walker."

A true powerhouse guitar virtuoso, unique singer and prolific songwriter, he has toured extensively throughout his career, performed at the world's most renowned music festivals, and earned a legion of dedicated fans. Born on December 25, 1949 in San Francisco, at age 14, he took up the guitar.

Just two years later, he was a known quantity on the Bay Area music scene, playing blues with an occasional foray into psychedelic rock. For a while, he roomed with Mike Bloomfield, who introduced him to Jimi Hendrix and the Grateful Dead. Walker even made a brief pilgrimage to Chicago to check out the blues scene there. In 1975, burned out on blues, Walker turned to God, singing for the next decade with a gospel group, the Spiritual Corinthians. When the Corinthians played the 1985 New Orleans Jazz & Heritage Festival, Walker was inspired to embrace his blues roots again. He assembled the Boss Talkers, and throughout the 1990s merged many of his gospel, jazz, soul, funk and rock influences with his trademark blues sensibilities on recordings released by Polydor/Polygram. These albums feature Walker's collaborations with a diverse group of first-rate artists including Branford Marsalis, James Cotton, Tower of Power, Bonnie Raitt, Buddy Guy, Taj Mahal, Ike Turner and Clarence "Gatemouth" Brown. Walker has steadily released recordings since the turn of the millennium, and recently signed to do another album.

Walker is "a legendary boundary-pushing icon of modern blues," and he is already being referred to within the blues world as a living legend. However, at this stage of his life, Walker profoundly shares, "I'd really like to inspire younger musicians to carry on the legacy of blues/roots music. But play, and do it your way. Don't be afraid to mix it up. There's no right, or wrong way. Just the way you wanna express yourself. And above all, ENJOY YOURSELF." We know truly, sound advice when we hear it. Join the party April 13.

## It's Time For the 2019 Almost Fringe Festival! Come celebrate in Point Arena Saturday, April 13.

Come celebrate the wealth of creativity in our unique, artsy, coastal town! The third annual Almost Fringe Festival on Saturday April 13, 11am to 6pm, is a colorful Point Arena-style event celebrating arts of all types. Bring the whole family! All down Main Street there will be live music, food, activities for kids, performances and a crafts fair, as well as special events at local shops along the way. On the fringe of town, from 10am to 3pm the Wind & Whale Celebration at the Point Arena Lighthouse features giant kites, and in the evening Blues Music Award winner Joe Louis Walker will play at Arena Theater - doors open at 7pm. If this year's is anything like the past Almost Fringe Festivals, town will be abuzz with the smiling faces of friends and neighbors, some of whom you might not have seen in years.

This day of arts and entertainment is inspired by the Fringe Festival in Edinburgh, Scotland where hundreds of venues across the city host artists and performers for a month of creative expression. Our one-day festival is enthusiastically presented by the Point Arena Merchants Association.

The Coast Highway Artists Collective joins in the festivities with a group show of local guest artists Suzan Friedland, watercolors; Margaret Lindgren, oil paintings; Paula Haymond, sculptures; Wendy Reiswig Bailey, dolls; and Doric Jemison-Ball, ceramics. In the spirit of the festival collective members will have new and interesting, edgy pieces on exhibit. Wine, drinks and hors d'oeuvres will be served and live music begins at 1pm with Brut and Blush, local musicians Leslie and Eric Dahlhoff.

The musical line-up at Centennial Plaza features Black Sugar Rose or Steve Oliff on stage between 11 and 1. Funkidactel will play funky, groovy tunes from 1:15 to 2:45. The punk rock group Middle Children will play from 3 to 3:45. Then from 4 to 6 the alternative, reggae, ska, rock of RaWisdom.

Make your way to the General Store parking lot to feast on local pop-up cuisine from Oz Farm, Baby Tomato, Taqueria Del Sol, Shamli bake sale, and Miles' hot dogs. And

there's plenty more to whet the appetite at local restaurants.

Bring the kids! Action Network Point Arena will be open from 1pm to 4pm for face painting, popcorn and bake sale of Easter treats for a donation. Easter egg hunt will be free for all ages and all eggs will have a prize

indicated inside, such as free book opportunities, stickers, etc. Jumpy house fun will be available for \$3 all day.

Items at the Crafts Fair in Druid's Hall range from wooden boxes to a wide variety of jewelry, clothing to cards, and artisan foods to soaps and lotions. Astrid's pastries and Kylee's Candies will tempt passersby with mouth-watering delights. Handbags in leather by Madrona Leather and cloth by Violet Wilder, pottery by Justin York, printed clothing by North Coast Brine, farm products and more will be available for purchase. Come see the jewelry created by local artisans from materials as diverse as beach glass, silver, leather, glass beads, semi-precious stones, local abalone, copper, and pine needles.

At the Point Arena Lighthouse the Berkeley Kite Wranglers will be windily entertaining onlookers with their fantastical giant kites at the Wind & Whale Celebration from 10am to 3pm.

At 7:30pm the Point Arena Theater's Blues on the Coast series will feature Joe Louis Walker, "a legendary boundary-pushing icon of modern blues." So put on your dancing shoes!

Step out in the style of our colorful, artsy town and dress brightly in Festively Fringe attire - interpret as you may.... Mark your calendar for fun on Saturday April 13th from 11am to 6pm on Main Street in Point Arena! More event details are at pointarena.net.




## Johnny Young Band Returns April 6 to Garcia River Casino

The Garcia River Casino continues to find talent from near and far to liven up the stage, and this month is no exception. Boasting Country roots, with a Rockin' soul, The Johnny Young Band delivers a high octane mix of Country, Rock, and Pop favorites guaranteed to set any dance floor ablaze. Based in Northern California, the band is made up of seasoned touring musicians, led by award winning Vocalist/Guitarist Johnny Young. The band brings their music to Garcia River Casino Saturday, April 6, beginning at 8:30pm.

Johnny and the guys have dedicated their lives to music, and as individuals have played a multitude of venues from NBC Today Show, to Warped Tour, to The Grand Ole Opry respectively. The Johnny Young Band is Johnny Young - Vocals & Guitars, Nick Ford - Bassx Guitar, Rik Pietriewicz - Guitars & Backing Vocals, Sid Walker - Fiddle, and Michael Masters - Drums.






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"I've always wanted to smash a guitar over someone's head. You just can't do that with a piano."

Elton John (1947 -)



## Full Pink Moon Night Tour Pt. Arena Lighthouse • April 19

The Point Arena Lighthouse continues its popular Full Moon Night Tours with Full Pink Moon Night Tour on Friday, April 19. Gates open 8:00pm, tour starts around 8:30pm.

The evening will feature a special presentation about the Light Station's history and technology, sweet and savory snacks accompanied by champagne or sparkling juice, capped off by a guided "Climb to the Top" tour of the tallest lighthouse on the West Coast under the rising full moon – if the weather cooperates, of course! An etched Point Arena Lighthouse souvenir champagne flute is included in the price of admission for each participant, which is



\$30 per person or \$25 per person for two or more. Reservations must be made at least three days in advance of the tour. For more information or to make a reservation, call the Lighthouse at 707-882-2809, ext. 1 at least three days prior to date of the tour.

While the tour is scheduled to coordinate with the full moon, weather conditions may preclude lunar visibility. Tours are conducted regardless of weather conditions, unless the Lighthouse Staff deems them to potentially cause safety issues for the guests. In the event the tour is cancelled, guests will receive a full refund. The Lighthouse is located at 45500 Lighthouse Rd. in Pt. Arena.

According to the Old Farmer's Almanac in Native American and early Colonial times the full moon in April is called the Pink moon. This name came from the herb moss pink, or wild ground phlox, which is one of the earliest widespread flowers of the spring. Other names for this month's celestial body include the Full Sprouting Grass Moon, the Egg Moon, and among coastal tribes the Full Fish Moon, because this was the time that the shad swam upstream to spawn.

"Our Full Moon Night Tours have frequently sold out well in advance, and guests always marvel at the moon rising over the hills east of Manchester or Point Arena just as we arrive at the top of the Lighthouse Tower," says Mark Hancock, Point Arena Lighthouse Executive Director. "Come enjoy this unique coastal experience!"

## The John Leonard Prize: What Critics Think About Recent Books

Jennifer Bort Yacovissi Discusses the National Book Critics Circle Nominees

One of my favorite features of being a member of the National Book Critics Circle is the opportunity to participate in the entire process of selecting the recipient of its annual John Leonard Prize, the award named in honor of the legendary critic, for an author's first book-length project in any genre.

All members are invited to nominate their choices for best book, and the finalists are those that receive the most nominations. Then, a cadre of NBCC members who commit to reading the full slate of books are given about a month to complete their reading and vote for the recipient. That deadline is both a challenge (there were seven 2018 finalists) and a treat; as I've said before, participating as a judge for the Leonard Prize offers some of the best reading I experience all year.

The Leonard Prize was first awarded in 2013, to Anthony Marra for *A Constellation of Vital Phenomena*. I still consider that book the closest thing I've ever read to a perfect novel, and it made Marra one of my permanent favorites. That it was a debut cemented my desire as a critic to seek out first-time authors. I was pleased to have helped select 2017's Leonard Prize winner, *Her Body and Other Parties* by Carmen Maria Machado, and, in 2016, Yaa Gyasi's *Homegoing*.

The 2018 finalists included two memoirs, two short-story collections, and three novels. Three of these (starred below) were selected as New York Times 10 Best Books of 2018. I might have been reading under a deadline, but other duties slipped primarily because I couldn't stop reading.

*A Lucky Man* by Jamel Brinkley (Graywolf Press). As a critic and a reader, I would happily read a book knowing nothing more about it than that it was published by Graywolf, an independent that consistently publishes exceptional work. That proved true again with this collection of nine deceptively quiet stories that explore issues of family, class, age, racism, desires — met, unmet, and lamented — and, most consistently, masculinity in all its forms, from tentative to toxic, as it bleeds out through families and into society. Brinkley masters the art of revealing what simmers in the veins of each of his characters.

*Asymmetry* by Lisa Halliday (Simon and Schuster). Though this is labeled a novel, it presents itself as a pair of delicately linked novellas bound more firmly in the end by an imagined interview. And it's tempting to think of the first section, "Folly," about a young editor's relationship with a much older literary lion, as thinly veiled memoir given Halliday's well-known early rela-

tionship with Philip Roth. But paired with "Madness," in which Iraqi-American economist Amar is being held over a weekend in Heathrow Airport, both sections take on nuance and depth that demand close attention. This is a book you may feel the need, and desire, to reread immediately.

*Educated - A Memoir* by Tara Westover



(Random House). As gripping a page-turner as any thriller, Westover recounts her surreal life in a family of survivalists who don't believe in doctors, schools, or personal accountability, since everything is in God's hands. The first time that Westover ever sits in a classroom is on her first day as a freshman at Brigham Young University; she has since received a Ph.D. from Cambridge. It's an astonishing story, made more so by the fact that it continues to unfold for the author.

*Friday Black* by Nana Kwame Adjei-Brenyah (Mariner). These stories are brutal, unblinking, and revelatory, none more so than the first, "The Finkelstein 5." In a few sentences, Adjei-Brenyah lays out what it is to be a black man in America. "In public, when people could actually see him, it was impossible to get his Blackness down to anywhere near a 1.5. If he wore a tie, wing-tipped shoes, smiled constantly, used his indoor voice, and kept his hands strapped and calm at his sides, he could get his Blackness as low as 4.0." Many of these stories press against or go just over the boundary of realism, forcing readers to consider to what degree they are truly unrealistic. Others — like "Lark Street," in which two aborted fetuses harass their father about his parenting choices — go fully over that boundary. These are stories that make a lasting impression.

*The Incendiaries* by R.O. Kwon (Riverhead). This novel of faith turned to cult turned to violence takes place on an insular college campus, an island outside the stream of real life. Will Kendall mourns the loss of his fundamentalist faith, Phoebe Lin mourns the loss of her mother, and John Leal uses his odd cha-

risma to draw all the similarly lost into his sphere. Because Phoebe has, in many ways, replaced God as the object of Will's singular focus, John's hold on Phoebe seems to him a malign force, but he fails to recognize that Phoebe isn't his possession, either.

*The Line Becomes a River: Dispatches from the Border* by Francisco Cantú (Riverhead). In this harrowing and oh-so-timely memoir, the author was a college grad with plenty of available opportunities when he decided to join the U.S. Border Patrol as a way of truly comprehending the issues at the U.S./Mexico border.

His mother objected, fearing he would lose part of his humanity. Given some of his descriptions of the officers' actions, which call to mind the thoughtless pack mentality that leads to abuses of power — I couldn't help thinking of Abu Ghraib — she may have been right. But his insights make plain the absurdity of a 2,000-mile-long barrier, as well as what can only be described as overkill in current U.S. border enforcement policy.

*There There* by Tommy Orange (Knopf). The author, a member of the Cheyenne and Arapaho tribes, begins his novel with an essay filled with salient facts about the Native-American experience, thus ensuring his readers start out with a shared historical understanding. In the sprawling novel that follows of the "urban Indian" community in Oakland, California, we meet a widely diverse cast of Natives, each with a unique story but a common search for whatever is critically missing: family, money, belonging, a sense of heritage. Orange uses the drawing power of a powwow to bring his large cast of characters together, as he relentlessly tightens the screws on this story so that you can't look away.

Jennifer Bort Yacovissi is a member of PEN/America and the National Book Critics' Circle and writes a monthly column and reviews regularly for the Independent. She is chair of the 2018 Washington Writers Conference and is president of the Annapolis chapter of the Maryland Writers Association.

# ARFF FEED and PET SUPPLIES



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# Scuttlebutt

by Mitch McFarland

Are you looking for a way to stay abreast of some of what is happening in the world without it leading to the current depression you may feel from reading the paper or watching TV/Internet? Try reading energy news instead. There are many exciting and promising developments taking place. Some of them just might help stave off the disaster we face as a planet should we simply continue with business as usual.

It seems everyone, with the exception of the White House, is rushing to get in on the energy transformation that is taking place all over the world. Oil companies, oil producing countries, and even the nuclear-centric U.S. Dept. of Energy are expending considerable resources so as not to be left holding the fossil-fuel bag in the future.

Don't tell the Trump administration, but the Advanced Research Projects Agency-Energy (ARPA-E), the U.S. Energy Department's venture arm, has granted millions of dollars to alternative energy projects that they find promising.

When I refer to alternative energy, I do not include nuclear power. Simply being carbon-free does not, in my mind, constitute an alternative to the status quo. If anyone thinks that nuclear power is free of pollution, they need to go back to high school chemistry class. Not to mention the astronomical costs associated with construction, de-commissioning and storage.

One project that ARPA-E has helped fund (along with Shell Oil and Google) is a small Alameda, California company called Makani (the Hawaiian word for "gentle breeze"). It was started by avid kitesurfers Corwin Hardham, Don Montague, and Saul Griffith in 2006 to develop airborne wind turbines for commercial use.

As kitesurfers they naturally began their work with fiber kites. Their technology evolved as they garnered \$20 million in funds from Google X, ARPA-E, and Shell. In fact Google X finally acquired Makani in May 2013, considering Makani a pioneer in wind powered energy systems.

Makani has since moved on to a hard body device that looks like an airplane with huge wings and a narrow fuselage. In December 2016, Makani successfully operated a 600 kw prototype with a 90 foot wing span. While looking like a four-engine prop airplane, it works in reverse. The "plane's" motors are generators of power instead of users of power. The generated electricity passes down a tether to the ground. 600 kw is enough to power 300 homes (or 480 if you live in England). The start-up's plan is to build one of the world's first kite power

stations using technology it believes could collectively generate hundreds of megawatts of energy by 2030. It's simplicity makes it cheaper than "traditional" wind generators, plus it can operate high in the sky where winds are stronger and more consistent.

These are ambitious claims. But the technology moved closer to commercialization after Kite Power Systems (KPS), a British start-up, received a joint £5 million investment from three energy firms in 2016, including Shell. Additionally, a Dutch firm, E-Kite, last year was awarded for a proposal on how kite power could contribute to tackling climate change. The company won the renewables category at Energy Fest 2016, a start-up pitching competition in Amsterdam, co-sponsored by Shell.

I have read of another development that I think perfectly illustrates why the alternative energy revolution is in full swing and unstoppable. The simple reason is that it makes 'cents'.

One of the problems of water storage in areas where water is scarce is that open ponds are subject to lots of water loss due to evaporation. Recently a Chilean mining company has completed a pilot project to cover their mine tailing ponds with floating solar panels.

The water in tailings ponds is reused in the mining process, so any loss must be made up from the somewhat meager water table. The panels' coverage reduces the water temperature while evaporation is reduced by 80%. The 1200 sq. ft. array will eventually be expanded to cover the entire 100 acre pond and reduce the mine's water use by 50%. Also, of course, the electricity produced can retire some diesel generators the mine uses to provide electricity.

There are some 800 tailing ponds in Chile

"The big thing about the energy revolution is that it is not and cannot be centralized. The idea of huge centralized power plants is out-dated thinking. The revolution we are experiencing is not one fought with arms, but with intelligence and creativity."

and there must be hundreds of thousands of open storage ponds and reservoirs in the world. What could be better than to provide clean energy and preserve precious fresh water at the same time?

I'm not suggesting that we rush out and cover every pond in the world with solar panels. In most places it wouldn't make economic sense to do that. People in Minnesota are not really worried about their fresh water supply, but the California Aqueduct runs hundreds of miles through what is largely a desert. A U.C. Davis study estimated that over 320 BILLION gallons of water are lost in the Aqueduct during its flow down the valley. Covering the Aqueduct with solar panels (or portions of it) is not my idea. U.C. Davis has done a study of this idea and, yes, it pencils out.

The big thing about the energy revolution is that it is not and cannot be centralized. The idea of huge centralized power plants is out-dated thinking. The revolution we are experiencing is not one fought with arms, but with intelligence and creativity. There are no simple one-size-fits-all solutions to the energy revolution. Every region has its own unique opportunities and limitations, so solutions must be tailored accordingly.

Here is one more for you: Priyanka Baky was a student at MIT doing work in India on e-waste when she became aware of the huge quantity of waste plastic entering the ocean. Pointing to a study that suggests that

at current rates, by 2050, there will be more plastic than fish in our oceans, she decided to do something about it.

Fast forward several years and she has created Renewlogy, a company that has created a system for recycling all waste plastic into liquid fuel and other products with no toxic emissions. It uses chemical processes to break down the plastic into virgin stock for making more plastic. It is a fully closed-loop system that is also profitable.

Previously, 40% of plastic from the United States—and much of the plastic elsewhere—was shipped to China for recycling. New Chinese restrictions on what they will accept constitutes an effective ban, leaving many U.S. haulers to landfill recyclable plastic, along with the non-recyclable plastic.

One of Renewlogy's early projects is in Haiti where fuel costs are very high and huge amounts of plastic enter the nearby ocean waters. Implementation of the Renewlogy technology just in Port-au-Prince will prevent 60,000 metric tons of plastic from flowing into the ocean annually while producing fuel at \$30/barrel (diesel costs about \$100/barrel).

The \$250,000 modules can process 10 tons per day of plastic waste, and can be directly installed at waste management sites, in order to avoid transportation costs. The process produces 52 times as much energy as it uses.

The Pentagon plans to purchase 2400 F-35 jets at \$158 million per plane. If we bought only 2399 planes, we could put a plastic recycling plant in every congressional district in America.

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## SUDOKU

Difficulty: Easy

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			9	6			4	
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		9			3		5	

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### HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

(Answer appears elsewhere in this issue)



## Exhibition on Screen "Rembrandt"

Sunday, April 14

Every Rembrandt exhibition is eagerly anticipated, but this major new show hosted by London's National Gallery and Amsterdam's Rijksmuseum is an event like no other. Exhibition on Screen presents "Rembrandt", Sunday, April 14, 1:00pm, doors 12:30pm.

Given exclusive, privileged access to both galleries, the film documents this landmark exhibition whilst interweaving Rembrandt's life story with the behind-the-



scenes preparations at these world famous institutions.

The exhibition focuses on the highlights from the final years of Rembrandt's life, commonly thought to be his finest years. The masterpieces he produced during this period could be called his defining works, with each piece so soulful and honest that they helped sculpt our idea of Rembrandt as a man and as an artist.

This film explores each of the exhibition's key works, through contributions from specially invited guests including curators and leading art historians. For many, Rembrandt is the greatest artist that ever lived and this film seeks to explore the truth about the man behind the legend.

"Rembrandt is one of those artists frequently called an all-time great but to really understand the biography you need to look at the detail, to have someone explain what we're looking at and why it's significant, to really grasp why he's so revered," said filmmaker Phil Grabsky.

The documentary has a run time of 90 minutes and the screening is underwritten by the North Coast Artist Guild. Tickets: \$15 online at [www.arentheater.org](http://www.arentheater.org). or at the door on the day of the event.

The best history is but like the art of Rembrandt; it casts a vivid light on certain selected causes, on those which were best and greatest; it leaves all the rest in shadow and unseen.

Walter Bagehot (1826-1877)

## Working On The Absentee Problem, by Warren Galletti

*Editor's Note: This is the third of a five-part series on the Point Arena schools written by District Superintendent Warren Galletti.*

Last month, I talked about the strategic plan for our schools and I noted that the plan has three broad goals. I focused on the second goal because it deals with the critical area of student behavior. It was the product of a great deal of discussion with all the stakeholders in the community – faculty, students, parents and service providers.

The second goal is to create a safe orderly, productive, positive healthy environment that cherishes diversity and collaboration. It recognizes that there's a definite correlation between student attendance, behavior and grades. Let's take one of these, attendance.

Attendance problems aren't just kids playing hooky once in a while. In our District there are multiple problems that can cause a student to fail to come to school.

Childcare is a huge issue. Many families here are struggling to make a living, to put food on the table, to clothe their children. Our economy is a real challenge. Older children are taking care of their younger siblings when adults are working, and sometimes that means they miss days at school.

Our staff makes the calls to help. We do our best to serve as a resource. We assist in finding day care, and with calls to get younger siblings to and from school. The elementary and high school staffs pick up and deliver students who have issues getting to and from school.



Transportation is a huge issue. Point Arena is faced with more problems than other districts because we're geographically so spread out. Our seven buses run from Manchester to the north end of The Sea Ranch. About 60% percent of our K-12 grade students ride the bus to school.

This means some of our students board the school bus around 6am and don't make it home until 4:30 or 5pm—that's a seven-hour school day stretched out into an 11-hour day. Imagine riding a school bus two hours before school, and the same again after school gets out.

Then there's the issue of how to get to the school bus. Our bus stops are spread out. For example, the entire Gualala Ridge run has only eight pick-up spots. Most parents have to drive their students to the bus or all the way to school.

Some of our parents don't have driver's licenses, so they have to make other arrange-

ments. This happens daily to between one-and-five students, and not always the same students, who can't find a ride to the bus or to school.

Hiring bus drivers is a difficult problem and it's statewide. Pay isn't as great as other driving jobs, there's stringent clearance, drug testing, and long work hours.

School bus drivers need to want to drive 60-80 students to school, and be able to deal with discipline problems on the bus. The responsibility for keeping students safe on the bus is up to them.

We work with these bus drivers. We talk about how they're the first employee of the school the students see, how they have to be welcoming, consistent, and firm. And, we talk with students and their parents who are having trouble on the bus.

To add to this, our school buses break down. So far this year, we've had at least five school bus breakdowns.

Two new, 2020 school busses will have replaced two of the 1995 buses now in service by the time you read this article. (They're waiting on a CHP inspection.) This purchase was made possible by a \$300,000 grant funded by the Mendocino County Air Quality Board.

We've created incentives to make attendance a priority.

At the high school, we now have the Ice Cream Social. This is the idea of our principal, Marty Wilkes. Each month, students who have above 95% attendance are honored with either a root beer float, ice cream sundae or a treat in a cup served to them by a Point Arena School Board member.

Once a semester, student athletes, who have played a varsity sport, earned a 3.75 GPA and have a 95% attendance record receive a Scholar Athletic Jacket.

These incentives are working, they're encouraging students to attend school, and they're boosting morale. The emphasis is on the student.

In fall, we're implementing a local Student Attendance Review Board (SARB) program, an idea I implemented in Ukiah that proved successful.

It's about families, law enforcement, social services, probation, grandparents, friends, counselors and teachers working together—a full picture—anyone involved in the stu-

dent's life participating in solving the problem.

The goal is to hold the family accountable, but, at the same time, we must meet our commitments too.

At Ukiah, under SARB, 70% of students with attendance problems improved drastically. Our SARB is modeled after Ukiah's.

I strongly believe if we all work together, if we're all part of a solution, we can support the growth of our students. And, of course, the improved attendance will help behavior problems, and, ultimately, academic performance.

Upcoming Superintendent's

Community Meeting

The next Superintendent's Community Meeting will be held at Point Arena High School on Wednesday, April 24 from 3-4pm in the school's library.

This is a community meeting where all should feel free to talk. We're looking for true representation of our community.

The District has assigned a Spanish-speaking translator to attend the meeting. There will be no agenda. Discussions may touch on improved attendance, the two new school buses, new heating systems and/or our new surveillance cameras.

All community members, from The Sea Ranch to Manchester to Annapolis and beyond, are invited. Contact District Secretary Lisa Riboli at 882-2803 for more information.

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## What Are We Waiting For

by Jahan Khalighi

Let today be the day that we rise  
With a small sun beaming brightly  
From behind our heavy chests

Let us stand with arms outstretched  
And call out the names  
Of all those who have ever  
Moved us into inspiration

Let today be the day  
That instead of calling in sick  
To our employers  
We call in healthy  
And spend the rest of the day doing  
All those things we tell ourselves  
We never have time for

What if today were the day  
That we all carried shovels into the  
streets  
To excavate and uncover  
Every buried urban creek  
From beneath  
Layers of concrete  
A hundred hidden rivers rising  
With wild water filled voices

Let today be the day  
That everyone takes their money  
Out of big banks  
And invests in local credit unions  
The day we protest to pressure  
Whole Foods to pay lawsuit  
Funds to small mom and pop  
markets  
On this day  
He minimum wage will rise  
To twenty five dollars an hour  
And ICE officers will be banned  
From crossing the borders of our  
cities

Let today be the day that we get out  
of our cars  
Take off our shoes  
Teach our nieces and nephews how  
to plant seeds  
Tell each other our wildest dreams  
And begin to make things we love  
With our hands

Let today  
Be the day  
That all the unrequited police  
officers  
Who got away with murder  
Publicly turn themselves into their  
local precincts  
Demanding they be held  
accountable

Let all the prisons  
Jails, juvenile halls  
And corrections facilities  
Be turned into  
Healing arts  
Centers  
Filled with curanderas  
Writers, body-workers, musicians  
Dharma teachers

And restorative justice council  
circles

Let the sterile white walls be  
covered in colorful murals  
Of freedom fighters and  
peace-makers

Let there be vegetable gardens  
Grown by inmates  
Whose hardened hands can touch  
the soil  
And remember  
That they too are sources of cre-  
ation

What if today were the day  
That we all finally come out  
Of our involuntary hiding places  
From behind our cubicles of busi-  
ness  
From underneath the weight of bills  
Somehow slithering  
Out of the suffocating grip of our  
anxiety  
Emerging from the fog  
Of our technological hypnosis  
We will find each other  
In an open plaza  
Beneath a fountain  
And for just a moment  
Which will feel like forever  
We will sing together  
All the forgotten songs  
That bring US  
Back to wholeness  
We will cry as a community in public  
All the tears that we are told to hold  
onto

On this day  
There will be poets  
Well paid by the city's budget  
Standing on every street corner  
Feeding us magic like medicine  
With their ancient tongues

No one will be evicted from their  
homes  
On this day  
Our elders  
Will tell stories  
Beneath street trees  
To kids whose thirsty mouths will be  
filled  
With an unforgettable sense  
Of belonging

Let today be that day  
That we remember  
To lean into  
Each other  
To welcome in  
All that feeds the roots of us

Let today be the day  
Let today  
Be that day  
What if today  
Were the day.

## Fort Ross Conservancy's Amateur Photography Contest For July 27th Fort Ross Festival

Calling all amateur photographers! Fort  
Ross Conservancy is holding a photo con-  
test leading up to the July 27th, 2019 Fort  
Ross Festival.

There will be three award winners. Each  
winner will receive free entrance to Fort  
Ross Festival and -- if the winner is over  
21 -- two free beers from our Beer Garden!  
They will print and display the three win-  
ning photographs during Fort Ross Festi-  
val for all to enjoy and appreciate. Contest  
Rules:

- You must submit your photo be-  
tween February 18 - July 1, 2019.
- You must have personally taken  
each photograph.
- You can submit between one and  
three photos.
- Minimum 300 dpi.
- The photo must be taken at either Fort  
Ross State Historic Park or Salt Point State  
Park.
- Each photo should include location, cap-  
tion, name and email of photographer.
- FRC will use the winning photos on  
their website, on FRC flyers and for other  
non-commercial purposes, with full credit  
to the photographer.

Please submit your photos to:

[info@fortross.org](mailto:info@fortross.org)

with the email subject line 'Photo Contest'.

Questions? Email [songh@fortross.org](mailto:songh@fortross.org).

## Moat Creek Managing Agency 23rd Annual Taco Dinner Save The Date: May 3

The Moat Creek Managing Agency pres-  
ents its 23rd annual benefit Taco Dinner  
on Friday, May 3rd, 6:00pm, at Manches-  
ter Community Center/Garcia Guild on  
South Highway 1 at Crispin Road, Man-  
chester. (formerly the Grange Hall).



The menu includes carnitas tacos, veggie  
tacos and delicious hand-made salsas, in-  
cluding the ever popular fresh mango salsa.  
Beer, wine and a variety of desserts will also  
be available.

Festivities include live music, a silent auc-  
tion, and the warm glow of a community  
event. Tickets are \$15 for adults and \$5 for  
kids under 10.


Moat Creek Managing Agency maintains  
beach and trail access at Moat Creek and  
Ross Creek (about 2-miles south of Point  
Arena). MCMA continues to accept trail  
easements and works towards the comple-  
tion of a portion of the California Coastal  
Trail from Bowling Ball Beach to Arena  
Cove.



No Excuses. mark your calendar. Save teh  
date. And be a prt of this community event.

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# Crossword

by Margie E. Burke

## ACROSS

- 1 Wait state  
6 Normal beginning?  
10 Lot size, maybe  
14 Archer's ammo  
15 Erelong  
16 Type of rug  
17 Crowning ceremony  
19 Tattered duds  
20 Part of BTU  
21 Grant  
23 Director's cry  
24 Over-the-hill horse  
25 Bee or Em  
26 Take on, as a challenge  
28 Shocked  
30 Prophetic  
32 Engrave on glass  
33 Make a sweater  
34 Coastal bird

- 35 Blue hue  
37 Have a hunch  
39 \_\_\_-ran  
42 Vegan no-no  
44 Office note  
47 Feature film preceder, once  
49 Sarcastic  
51 Move unsteadily  
52 Forest dweller  
54 Chic getaway  
55 Polished off  
56 Strip  
58 Study all night  
59 Name as a source  
61 Breakfast melon  
63 "I had no \_\_\_!"  
64 Get the pot going

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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59			60		61					62				
63					64					65				
66					67					68				

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- 65 Speck in the sea  
66 Fender bender result  
67 Fortune teller  
68 Over yonder  
10 Berne's river  
11 One of a cereal trio  
12 Bar fixture?  
13 Tampa's time zone  
18 Have an edge against  
22 WWII female  
25 Pale as a ghost  
27 Butcher's offering  
29 Approach boldly  
31 Break in relations  
33 Kind of pad  
36 NBC show, "\_\_\_\_ Got Talent"  
38 Ruler of the east  
39 Stomach remedy  
40 Danger for small boats  
41 Add sugar to  
43 How some prefer their pasta  
45 Govern badly  
46 In theory only  
48 Roulette bet  
49 Software test version  
50 Germ cell  
53 Aromatic compound  
57 Wind instrument  
58 Brit's bludgeon  
60 Chow down  
62 Liquored up

## DOWN

- 1 Manuscript gap  
2 Period when forging began  
3 Dream guy  
4 Tony Lama item  
5 Part of MYOB  
6 Eucharistic plate  
7 "Friends" actress  
8 \_\_\_ canal  
9 Comment on, in a way



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The nice thing about doing a crossword puzzle is, you know there is a solution.

Stephen Sondheim (1930- )

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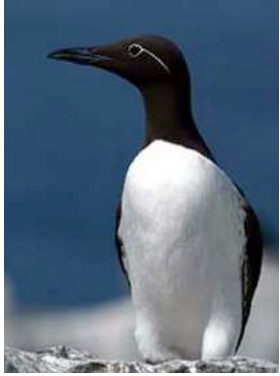
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## "Murre-Murs of the Heart"

by Mary Jane Schramm

Amid cacophony and confusion, furiously flapping wings and the attacking beaks of her irate neighbors, the female bird alighted on a bare patch of guano-covered ledge, hundreds of feet above churning seas. She and her mate had "prospected" for this spot prior to the seasonal rush, and he has now helped her reclaim it. This is a critical time in the life



cycle of this strikingly handsome black and white seabird; it also represents one small step toward the recovery of her species numbers within our region. These are Common Murres,

*Uria aalge*, still struggling to survive human impacts dating back 170 years.

LOVE ON THE ROCKS: Not much wider than her own body length, this vertiginous



bit of rocky real estate would be her home, shared with her mate, their single fuzzy chick, and tens of thousands of other murres, for the next two months.

The pair mated. Eventually, after an extended foraging trip, she raised herself, straining to her fullest height in a phoenix-like stance, wings extended. After several minutes, she produced a single, huge egg weighing over 10% of her own size. Settling again, she took the first shift incubating it, but her mate soon relieved

her, taking turns over the ensuing month. Once it hatched, the pair jointly tended and defended their young. Eventually, though, weakened and exhausted, the female murre recognized the



need to replenish her own strength, or die. She would head out to sea to forage in the rich, upwelling springtime seas of Greater Farallones National Marine Sanctuary. Time for Dad to take over.

WOMENS LIB: The hungry chick grew rapidly, fed on baitfish and juvenile rockfish. When it achieved sufficient size and strength,

its sole caregiver, the male, plunged into the sea near the cliff base, calling earnestly to his hesitant youngster. With a great leap of faith, it plummeted downward, risking a rocky tumble en route. For several weeks more, its wings still undeveloped, the young bird tagged along with its father, until it gained stamina and the diving and fishing proficiency needed for independence.

THE MORE, THE MURRIER: In north-central California, colonies of over 500,000 Common Murres nest within the North-Central California region, mainly on the Farallon Islands 28 miles west of San Francisco. Clinging to sea cliffs, steep islands, and in caves along our rocky coast, the Common Murre is found throughout the cooler regions of the Northern Hemisphere, preferring remote and inaccessible habitats. It stands about 15 inches high, and is a most gregarious bird. In addition to some of the densest rookeries in the world (often audible to seafarers from a distance), murres form large floating flocks at sea, while resting from foraging dives, sometimes to depths of 600 feet. They fly under water almost as easily as through the air, with swift, strong wing strokes, to feed on young rockfish, sardines, anchovies, and marine invertebrates.

MURRE-DER MOST FOWL: Sadly, Common Murres are the "poster child" for the ills that can befall a seabird due to human activities. During the Gold Rush, Farallon Islands murre rookeries were systematically stripped of eggs to provision protein-hungry 49ers. Major oil spills and accidental entanglement in nearshore gillnets in the 1970s through mid-1980s killed scores of thousands of them. Later, a barge leaked tens of thousands of gallons of oil, destroying the colony at Devil's Slide Rock near San Francisco. Nearly ten thousand seabirds, mostly murres, died.

HOPE FOR THE FUTURE: Thankfully, things are looking up. Through its prohibition of oil development, and as a partner in restoration and monitoring projects and preventing wildlife disturbance, Greater Farallones National Marine Sanctuary has played a key role in helping murre and other seabirds to re-

cover, and in preventing further harm. These include the Common Murre Restoration Project, Seabird Protection Network, Beach



Watch monitoring, and Applied California Current Ecosystem Studies research cruises. Working with other divisions of NOAA, the US Fish and Wildlife Service, Pt. Blue Conservation Science,

and others, we are hopeful that the Common Murre will increase and flourish.



Learn more at <https://farallones.noaa.gov>. Watch Common Murres on their nests at [https://www.allaboutbirds.org/guide/Common\\_Murre/media-browser-overview/405017](https://www.allaboutbirds.org/guide/Common_Murre/media-browser-overview/405017)

Mary Jane Schramm  
NOAA Greater Farallones  
National Marine Sanctuary  
[Maryjane.schramm@noaa.gov](mailto:Maryjane.schramm@noaa.gov)

Photo: Far left, top: Adult murre. Credit: NPS. Bottom: Murre Chick. Credit: Ryan deRegnier/USFWS; Far left center: Common Murres. Credit: GFNMS/NOAA; Top: Common Murre Colony. Below left: Common Murre Chick; Credit: OCNMS, NOAA (1).

## Arena Theater Association Annual Membership Meeting and 2019 Board Elections Monday, April 22

On Monday, April 22, beginning at 6:00pm, the Arena Theater Association will hold its Annual Membership Meeting and Board election. Three seats are up for election. The following candidates are running for a seat on the board: Paul Anderson, Steven Archer, and incumbent Michael Beattie.

Absentee ballots will be available April 1 online at [www.arenatheater.org](http://www.arenatheater.org), and at the Arena Theater office during business hours.

Everyone is welcome to attend but only theater members in good standing can vote. People who wish to vote but are not members may join now or that evening.

The candidates will introduce themselves and attendees will have an opportunity to meet current and future board members. The evening will feature volunteer appreciation, music, a potluck -please bring a dish to share- presentations about the state of the theater and a No Host bar. Election results will be announced that evening and posted on the theater's website and in the weekly email. More information is at the Arena Theater business office at 882-3272.

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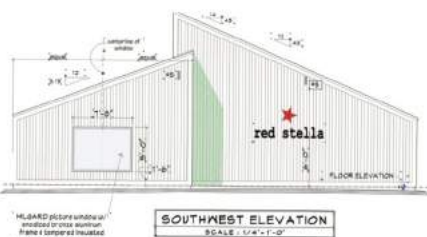
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"A hypocrite is the kind of politician  
who would cut down a redwood tree,  
then mount the stump and make a  
speech for conservation.

Adlai Stevenson (1900-1965)

## It's About Furniture At Artists' Collective in Elk April Will Feature Reclaimed Old-Growth Redwood Furnishings. Opening Reception is April 13.

Over the last several decades the Crowningshield Brothers, Steve and John have been reclaiming precious old growth Redwood.



ner. Due to the abundance and size of these trees, the challenge of moving them was immense. Only the prime saw logs were transported, which meant that many tops, bottoms and odd pieces were left behind in the forest. The Brothers have also been hunting these forgotten "treasures" on private property with land owners who understand the value and are willing to allow the harvesting of them with minimal impact to the land.

Since 2014 they have been creating handmade historical furnishings with this amazing wood. Generations in the making, made to last for generations. Own a piece of Mendocino history!

Mendocino Heritage Furniture Co. is a family owned and operated business.

wood. And visitors to the Elk Gallery, home to the Artist Collective, are invited to the opening reception Saturday, April 13, 3:00pm to 5:00pm with food and drink. The gallery is located at 6031 South Highway 1, between the Elk post office and Queenie's, in Greater Downtown Elk.

With homemade pontoon barges, between 1993-97, the Crowningshield Brothers pulled up sunken logs that were lost in the local rivers between 1850 and 1935. These "Sinker Logs" sank on their way to the sawmills that were at the mouth of nearly every river on the Mendocino coast. The logs that made it to the sawmills were turned into lumber and often shipped to San Francisco via Schooner.





The show will be up for the whole month of April. The gallery is open daily from 10:00am to 5:00pm. Information is at 877-1128.

## National Theatre Live From London: Allen Bennett's "Allelujah!" At Arena Theater April 20

British playwright Alan Bennett's sharp and hilarious new play, "Allelujah!" is 'just what the doctor ordered,' wrote the Daily Telegraph, and it will screen at Arena Theater as part of the National Theatre Live series on Saturday, April 20, at 1:00pm, with doors opening at 12:30pm.

The Beth, an old fashioned cradle-to-grave hospital serving a town in Yorkshire,



is threatened with closure as part of an efficiency drive. A documentary film crew, eager to capture its fight for survival, follows the daily struggle to find beds on the Dusty Springfield Geriatric Ward, and the triumphs of the old people's choir.

One of Britain's most celebrated writers, Bennett's plays include "The History Boys", "The Lady in the Van" and "The Madness of George III", all of which were also seen on film. "Allelujah!" is his tenth collaboration with award-winning director Nicholas Hytner. Filmed live at London's Bridge Theatre during its limited run, don't miss this acclaimed production full of 'singalongs and stinging wit,' wrote the Guardian. In times like these a little humor can be good for more than the soul.

"Allelujah!" has a runtime of 160 minutes including one intermission. Tickets are \$18, \$5 youth (18 and under), and are available in advance online at [www.arenatheater.org](http://www.arenatheater.org), or at the door on the day of the event.



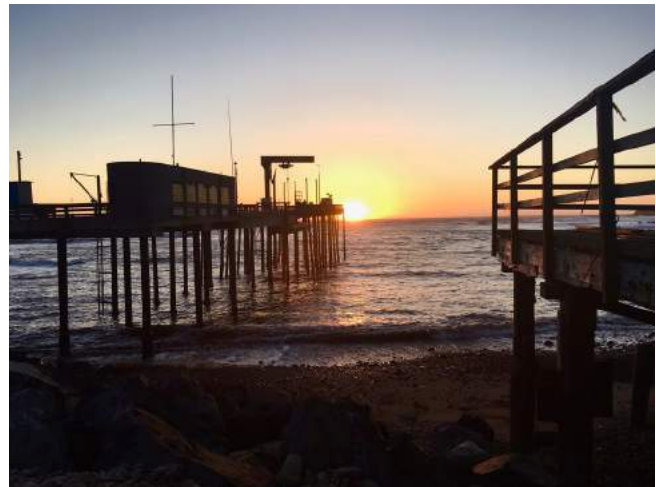
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"Point Arena Cove, Sunset, March ©2019 David Steffen



## Get Out! April's Music, Poetry, Theater, Films, Art and Events

- Monday 01: 7:00pm, "Strangers On A Train", classic film at Arena Theater Film Club.
- Friday 05: 5:00pm, Reception at Gualala Arts. Marcia Paisley Riwney and "Upcycling"
- Friday 05: 6:00pm, Susan Sutton Trio at St. Orres (two sets)
- Saturday 06: 5:00pm, Reception at Dolphin Gallery. Cynthia Jackson-Hein, Barbara Tocher
- Saturday 06: 7:30pm, Mendocino English Country Dance at Caspar Community Center
- Saturday 06: 8:30pm, Johnny Young Band at Garcia River Casino
- Sunday 07: 4:00pm, St. Catharines Girls Choir, in concert at Gualala Arts
- Monday 08: 7:00pm, "The Eagle Huntress", documentary at Arena Theater Film Club.
- Friday 12: 5:00pm, Last day for Gualala Arts Scholarship Applications.
- Saturday 13: 10:00am, Wind & Whale Celebration at Pt. Arena Lighthouse.
- Saturday 13: 11:00am, Almost Fringe Festival, in Pt. Arena and environs (thru the evening)
- Saturday 13: 11:30am, Chowder Challenge and Jazz with Barnebey's Hot Four at Gualala Arts.
- Saturday 13: 12:00pm, Artist Reception and music at Coast Hwy Art Collective, Pt. Arena.
- Saturday 13: 3:00pm, Artist Reception at Art Collective and Gallery, Elk.
- Saturday 13: 7:30pm, Blues Great Joe Louis Walker at Arena Theater.
- Sunday 14: 1:00pm, Exhibition on Screen. "Rembrandt" at Arena Theater.
- Sunday 14: 4:00pm, Musicians from Valley of the Moon Festival at Gualala Arts
- Monday 15: 7:00pm, "The Party", film at Arena Theater Film Club.
- Thursday 18: 7:30pm, Poet Jahan Khalighi for Poetry and Jazz at Arena Market Cafe
- Friday 19: 8:00pm, Full Pink Moon Night Tour at Pt. Arena Lighthouse
- Saturday 20: 10:00am. Wind & Whale Celebration at Pt. Arena Lighthouse.
- Saturday 20: 1:00pm, National Theater Live. "Allelujah!" at Arena Theater.
- Saturday 20: 4:00pm, Lighthouse Lecture Series with Katy M. Tahja
- Monday 22: 6:00pm, Arena Theater Board Meeting & Elections
- Tuesday 23: 10:00am, Mendo. County Pet Care-A-Van at Manchester Comm. Ctr.
- Wednesday 24: 10:00am, Mendo. County Pet Care-A-Van at Manchester Comm. Ctr.
- Wednesday 24: 3:00pm, School Superintendent's Meeting at Pt. Arena High School.
- Saturday 27: 7:00pm, The Main Event with the Global Harmony Jazz Sextet at Gualala Arts
- Saturday 27: 7:30pm, Community Talent Show and Fundraiser at Arena Theater.
- Saturday 27: 8:30pm, Irie Rockers at Garcia River Casino
- Monday 29: 7:00pm, "Children of Paradise", film at Arena Theater Film Club.

Looking Ahead to May:

Friday 03: 6:00pm, Moat Creek Managing Agency annual Taco Dinner Fundraiser

## ALMOST fringe FESTIVAL

## POINT ARENA

Saturday  
**April 13**  
11am-6pm

**Join us for the 3<sup>rd</sup> Annual Almost Fringe Festival!**

Featuring live music, food, street performances and more in downtown Point Arena, along with other exciting events in the area - don't miss it!

### POINT ARENA LIGHTHOUSE

#### Wind & Whale Celebration

10am-3pm

FREE admission to the grounds, Museum & Gift Store, discounted Tower tours (\$5) all day.

[PointArenaLighthouse.com](http://PointArenaLighthouse.com) | 877.725.4448 ext.1



### ARENA THEATER

#### Blues on the Coast

7:30pm | \$20

Live performance from Joe Louis Walker, legendary icon of modern blues!

[ArenaTheater.org](http://ArenaTheater.org) | 707.882.3456

**VISIT POINTARENA.NET FOR MORE INFO & FULL SCHEDULE OF EVENTS**